

MAMBO ITALIANO

Arranged by BUDDY BAXTER
Violins A-B C

By BOB MERRILL

MODERATE MAMBO TEMPO

Violin A: *f*
Violin B: *mf*
Violin C: *Obbligato*

HEY MAM - BO HEY MAM - BO I - TAL - I - AN - O HEY MAM - BO

MAM - BO I - TAL - I - AN - O GO GO GO YOU MIXED UP SI - CIL - I - AN - O

ALL YOU CAL - A - BRAISE - A - Do - THE MAM - BO - LIKE - A CRAZ - Y - WITH - A

Div. Pizz.

HEY MAM - BO DON'T WAN - NA TA - RAN - TELL - A HEY MAM - BO

arco

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Violins A-B C

NO MORE - A MOZZ- A - RELL-A HEY - MAM - BO MAM - BO I - TAL - I - AN - O

TRY AN ENCH - A - LA - DA WITH - DA FISH- A - BAC - A - LAH AND THEN A

B

HEY GOOM - BAH I LOVE - A - HOW - YOU DANCE RHUM - BAH

BUT-TAKE - A - SOME - AD VICE-PAI - SAN - O LEARN-A - HOW - TO - MAM - BO

3
Violins A-B C

IF YOU GON - NA BE A SQUARE - YOU - AIN'T - A - GON - NA GO NO - WHERE

HEY MAM - BO MAM - BO - I - TAL - I - AN - O HEY MAM - BO

MAM - BO - I - TAL - I - AN - O GO - GO - JOE SHAKE - LIKE - A - GI - O - VIAN - NO

HELL - O - KESS - E - DEETCH - YOU - GETT - A HAP - PY - IN - THE - FEETS - A - WHEN - YOU

4
Violins A-B C

MAM - BO I - TAL - I - AN - O.

arco

2. *f* *mf* Saxes

f **E**

mf *cresc.* **F**

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

1st Sax. Eb Alto

Moderate Mambo Tempo



A Instr. or Vocal Background



B Soli

mf Background (softly)



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2
1st Sax. E♭ Alto

C Background

Soli

D *Soli* *mf*

E *f* **BITE**

F *Soli* *mp* *cresc.* *f* *ff*

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

3rd Sax. E \flat Alto

Moderate Mambo Tempo

A *f*

Instr. or Vocal Background

mf Soli

B *mf Soli*
mf Background (Softly)

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2
3rd Sax. Eb Alto

C Background

Musical notation for section C, labeled "Background". It consists of four systems of staves. The first system includes a "Soli" marking. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by "1." and "2."

Musical notation for section D and E. Section D is marked "Soli" and "mf". Section E is marked "Bite" and "f". The notation includes eighth and sixteenth notes with accents.

Musical notation for section F, labeled "Soli". It includes a "mp" marking and a "cresc" (crescendo) marking. The notation features eighth and sixteenth notes with accents.

Musical notation for section F, labeled "Soli". It includes a "mp" marking and a "cresc" (crescendo) marking. The notation features eighth and sixteenth notes with accents.

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

2nd Sax. B \flat Tenor

Moderate Mambo Tempo



A Instr. or Vocal Background



B Soli

mf Background (softly)



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2
2nd Sax. B \flat Tenor

C Background

Soli

D Soli

E

F Soli

mp cresc.

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

4th Sax. B \flat Tenor

Moderate Mambo Tempo

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate Mambo Tempo'. The score is divided into two main sections, A and B. Section A, labeled 'Instr. or Vocal Background', starts with a 'mf' dynamic and includes a 'Soli' marking. It features a melodic line with various ornaments like accents and slurs, and a bass line with rhythmic patterns. Section B, labeled 'Background (softly)', starts with a 'p' dynamic and provides a harmonic accompaniment. The score concludes with a final cadence.

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4th Sax. B \flat Tenor

C Background

Musical notation for section C, labeled "Background". It consists of two staves of music. The top staff has a "Soli" marking. The music features eighth and sixteenth notes with various dynamics and articulations like accents and slurs.

Musical notation for section D, labeled "Soli". It features a "2" marking and a "mf" dynamic. The music includes eighth notes and rests.

Musical notation for section E, labeled "BITE". It features a "f" dynamic and several accents (^) over notes. The music includes eighth notes and rests.

Musical notation for section F, labeled "Soli". It features a "mp" dynamic and a "cresc." marking. The music includes eighth notes and rests.

Musical notation for section F, labeled "Soli". It features a "f" dynamic and a "ff" dynamic. The music includes eighth notes and rests.

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

1st B \flat Trumpet

Moderate Mambo Tempo

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderate Mambo Tempo'. The first staff contains the main melody, starting with a dynamic of *f* (forte). A first ending bracket labeled 'A' spans the first two measures of the second system. The second system includes a dynamic of *mf* (mezzo-forte) and the instruction 'TO STR. MUTE'. The third system contains the instruction 'Background'. The fourth system continues the main melody. The fifth system is labeled 'B Instr. or Vocal Background' and includes the instruction 'Soli'. The score concludes with a final measure in the sixth system.

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2
1st B \flat Trumpet

C *Soli*

Background

This system contains two staves. The top staff is marked with a box 'C' and the word 'Soli'. It contains a melodic line with various articulations like accents and slurs. The bottom staff is labeled 'Background' and contains a simpler accompaniment line.

OPEN

OPEN

This system contains two staves. The top staff continues the melodic line from the previous system. The bottom staff is labeled 'OPEN' and contains a few notes, likely indicating a breath or a specific playing technique.

1

1

This system contains two staves. The top staff has a first ending bracket labeled '1' over the final two measures. The bottom staff continues the accompaniment.

2

D

3

2

D

3

This system contains two staves. The top staff has a second ending bracket labeled '2' over the first two measures and a third ending bracket labeled '3' over the last measure. A dynamic marking 'ff' is present. A box 'D' is placed above the staff. The bottom staff continues the accompaniment.

E

E

This system contains two staves. The top staff has a dynamic marking 'f' at the beginning and several accents (^) over the notes. A box 'E' is placed above the staff. The bottom staff continues the accompaniment.

This system contains two staves. The top staff has several accents (^) over the notes. The bottom staff continues the accompaniment.

This system contains two staves. The top staff has several accents (^) over the notes. The bottom staff continues the accompaniment.

This system contains two staves. The top staff has several accents (^) over the notes. The bottom staff continues the accompaniment.

F

2

F

2

This system contains two staves. The top staff has a dynamic marking 'f' at the beginning and a second ending bracket labeled '2' over the last two measures. A box 'F' is placed above the staff. The bottom staff continues the accompaniment.

f

f

This system contains two staves. The top staff has a dynamic marking 'f' at the beginning. The bottom staff continues the accompaniment.

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

2nd B \flat Trumpet

Moderate Mambo Tempo

A
mf
TO STR. MUTE

Background

B Instr. or Vocal Background
Soli

2
2nd B \flat Trumpet

C Soli

Background

OPEN

1

2

D

3

E

F

2

This musical score is for the 2nd B-flat Trumpet part, specifically a 'Soli' section. It consists of ten systems of music. The first system is marked 'C' and includes a 'Background' part. The second system is marked 'OPEN'. The third system has a first ending bracket labeled '1'. The fourth system has a second ending bracket labeled '2' and a dynamic marking of 'ff'. The fifth system has a dynamic marking of 'f' and a chord marking 'E'. The sixth system has a dynamic marking of 'ff'. The seventh system has a dynamic marking of 'ff'. The eighth system has a dynamic marking of 'ff' and a chord marking 'F'. The ninth system has a dynamic marking of 'ff' and a second ending bracket labeled '2'. The tenth system has a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

3rd B \flat Trumpet

Moderate Mambo Tempo

A *f*

mf *To Str. Mute*

B *Instr. or Vocal Background*

Solo

2
3rd B \flat Trumpet

C *Soli*

Background

open

E

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

1st Trombone

Moderate Mambo Tempo

The musical score for the 1st Trombone part of 'Mambo Italiano' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderate Mambo Tempo'. The score begins with a 3-measure rest followed by a melodic line. A first ending bracket labeled 'A' spans the first six measures, with a '1' above the final measure. Below the first staff, there are two staves for guitar accompaniment. The first guitar staff is marked 'to STR. MUTE' and contains a rhythmic pattern of eighth notes. The second guitar staff is labeled 'Background' and contains a bass line. A second ending bracket labeled 'B' spans the final six measures of the piece. Below the main staff, there are two staves for 'Instr. or Vocal Background'. The first of these is marked 'Soli' and contains a melodic line with slurs. The second staff contains a bass line. The score concludes with a final melodic phrase and a bass line.

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2
1st Trombone

Soli

Background

OPEN

2

3

D

E

E

mf

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

2nd Trombone

Moderate Mamba Tempo

The musical score for the 2nd Trombone part of "Mambo Italiano" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Moderate Mamba Tempo". The score is divided into two main sections, A and B. Section A begins with a measure of rest, followed by a melodic line starting on G2. A dynamic marking of *f* is present. Section B is marked "Soli" and features a more melodic line. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also performance instructions: "To Str. Mute" and "Background". The score is arranged in a system of staves, with the 2nd Trombone part on the top staff of each system. The bottom staff of each system appears to be a piano accompaniment or a guide for other instruments, showing chords and bass lines.

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2
2nd Trombone

C *Soli*

Background

open

z.

E

F

f *ff*

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

Guitar

MODERATE MAMBO TEMPO (MAMBO RHYTHM)

A Cm⁶ Fm⁶
 Cm⁶ Fm⁶ Cm⁶ Fm⁶ Cm⁶ Fm⁶
 Cm⁶ Fm⁶ Cm⁶ Cm⁷ Fm⁶ G⁷ Cm⁶ Cm⁷ Fm⁶ G⁷
 Cm⁶ Cm⁷ Fm⁶ G⁷ Cm⁶ Fm⁶ Cm⁶ **B** C⁷
 Fm Cm Gaug. Cm⁷ Cm⁶ A^b Fm⁶ A^b7 G⁷
C Cm⁶ Fm⁶ Cm⁶ Fm⁶ Cm⁶
 Fm⁶ Cm Fm⁶ Cm⁶ Dm⁷ G⁷ Dm⁷ G⁷
 1. Cm G⁷ 2. Cm C⁷ **D** Dm
 mf
E A⁷ Dm⁶ Gm⁶ Dm⁶ Gm⁶
 f
 Dm⁶ Gm⁶ Dm⁶ Dm Dm⁷ Gm A⁷
 Dm Dm⁷ Gm A⁷ Dm Dm⁷ Gm A⁷ Dm
 Dm Em⁷ A⁷ Em⁷ A⁷ **F** Dm⁶
 mp cresc...
 Dm⁶ Dm⁶ Dm⁶ Dm⁶ Dm⁶
 f ff

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MAMBO ITALIANO

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By BOB MERRILL

Piano

MODERATE MAMBO TEMPO

mf

A

mf

HEY MAM - BO HEY MAM - BO I - TAL - I - AN - O HEY MAM - BO

MAM - BO I - TAL - I - AN - O GO GO GO YOU MIXED UP SI - CIL - I - AN - O

ALL YOU CAL - A - BRAISE - A - DO - THE MAM - BO - LIKE - A - CRAZ - Y - WITH - A -

HEY MAM - BO DON'T WAN - NA TA - RAN - TELL - A HEY MAM - BO

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2
Piano

NO MORE - A MOZZ - A - RELL - A HEY - MAM - BO MAM - BO I - TAL - I - AN - O

TRY AN ENCH - A - LA - DA WITH - DA FISH - A - BAC - A - LAH AND THEN A

B

HEY GOOM - BAH I LOVE - A - HOW - YOU DANCE RHUM - BAH

BUT-TAKE- A-SOME - AD - VICE - PAI - SAN - O LEARN-A - HOW - TO - MAM - BO

IF YOU GON - NA BE A SQUARE -YOU - AIN'T - - A - GON - NA GO NO - WHERE

3
Piano

HEY - MAM - BO MAM - BO - I - TAL - I - AN - O HEY MAM - BO

MAM - BO - I - TAL - I - AN - O GO - GO - JOE SHAKE - LIKE - A - GI - O - VIAN - NO

HELL - O - KESS - E - DEETCH - YOU - GETT - A - HAP - PY - IN - THE - FEETS - A - WHEN - YOU

MAM - BO I - TAL - I - AN - O.

mf

D
E

This musical score page contains five systems of music, each consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a piano (*Piano*) dynamic. The second system continues the piece. The third system features a section marked with a square box containing the letter 'F'. The fourth system includes dynamic markings of *mp* (mezzo-piano) and *crese.* (crescendo). The fifth system includes dynamic markings of *f* (forte) and *ff* (fortissimo). The score concludes with a final cadence.

MAMBO ITALIANO

Arranged by BUDDY BAXTER

By BOB MERRILL

Bass

MODERATE MAMBO TEMPO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six sections, each marked with a letter in a box:

- Section A:** Starts with a 4-measure rest, then begins with a *mf* dynamic. It contains two measures of music.
- Section B:** A single line of music.
- Section C:** A single line of music.
- Section D:** A single line of music.
- Section E:** A single line of music starting with a *mf* dynamic, followed by a double bar line and a second line starting with a *f* dynamic. The second line includes accents (>) over several notes.
- Section F:** A single line of music starting with a *mp* dynamic and a *cresc.* marking, followed by a double bar line and a second line starting with a *ff* dynamic.

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MAMBO ITALIANO

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By BOB MERRILL

Drums

MODERATE MAMBO TEMPO

Cym. *f* *mf* *SNARE OFF (mambo rhythm ad lib.)*

A

B

C

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2
Drums

Musical staff 1: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line.

Musical staff 2: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present. A box labeled 'D' is placed above the staff.

Musical staff 3: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A box labeled 'E' is placed above the staff, with the text 'RIM SHOTS' and 'SNARE' written to its right.

Musical staff 4: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes.

Musical staff 5: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes with accents (>) above several notes.

Musical staff 6: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes with accents (>) above several notes.

Musical staff 7: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes with accents (>) above several notes.

Musical staff 8: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is present. A box labeled 'F' is placed above the staff. The text 'cresc.' is written at the end of the staff.

Musical staff 9: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes with accents (>) above several notes. A dynamic marking of *f* is present.

Musical staff 10: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present. The text 'RIM SHOTS' is written above the staff.